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# 21+ FOR ALL ORGANS

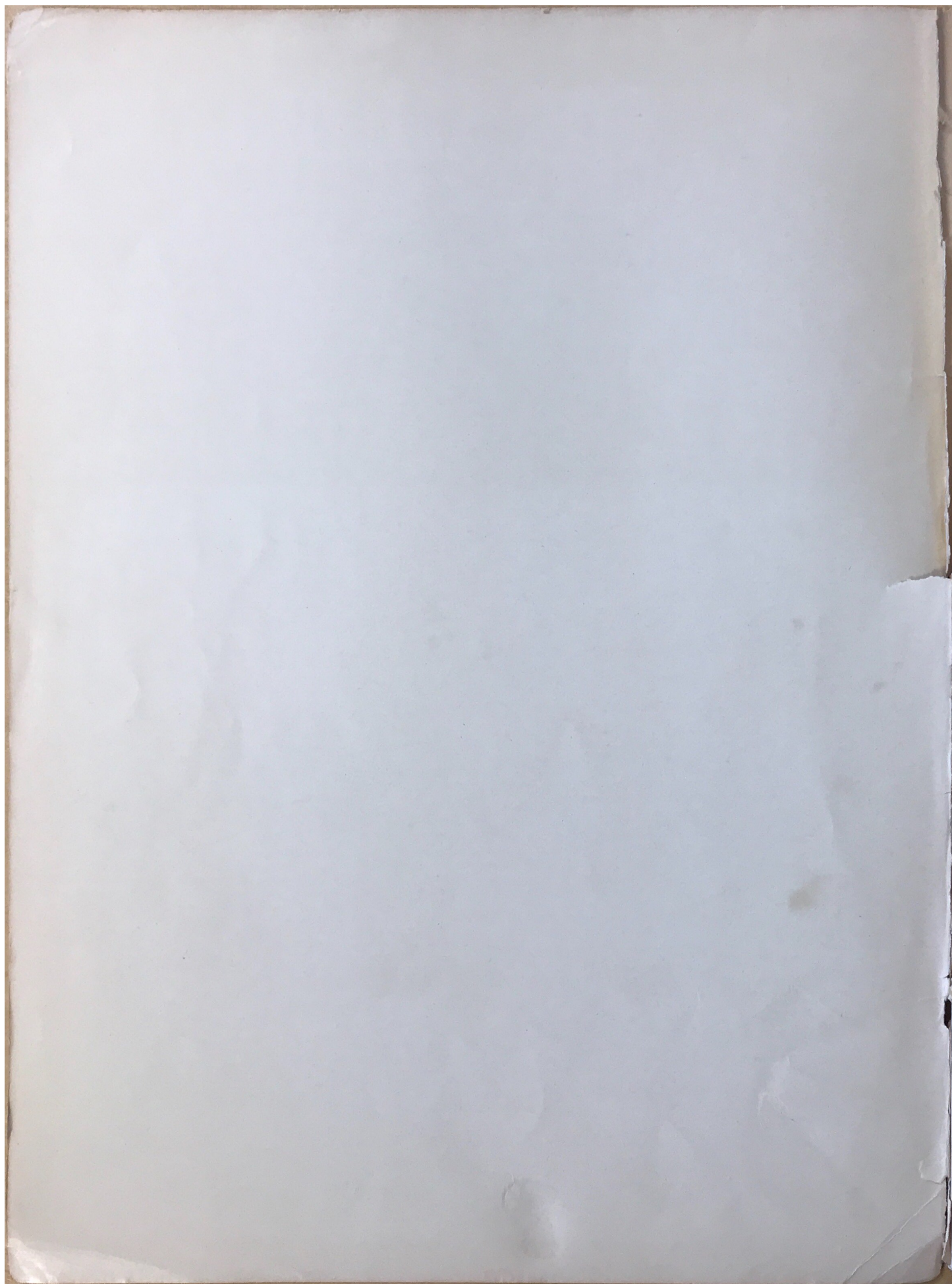
MOON RIVER • TO EACH HIS OWN • PENTHOUSE SERENADE • CALL ME IRRESPONSIBLE  
• BLUE ON BLUE • BUBBLES IN THE WINE (Lawrence Welk Theme) • ONE DOZEN ROSES  
• SING YOU SINNERS • YOU BROUGHT A NEW KIND OF LOVE TO ME • LOVE LETTERS •  
TRUE BLUE LOU • THANKS FOR THE MEMORY • THE CHAMPAGNE WALTZ • IT'S EASY TO  
REMEMBER • ONLY A ROSE • TWO SLEEPY PEOPLE • MY IDEAL • LOVE IS JUST AROUND  
THE CORNER • SONG OF THE VAGABONDS • I WANNA BE LOVED • JUST ONE MORE CHANCE  
• JINGLE, JANGLE, JINGLE • DOLORES • MAGIC MOMENTS • HAPPY TRAILS

ARRANGEMENTS BY MARK LAUB



Studio 8







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# MOON RIVER

## GENERAL ELECTRONIC

Upper: Clarinet 8'  
Strings 8'  
Lower: String 8'  
Pedal: 16', 8', Medium

**M-100 SERIES**  
PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL.  
UPPER: 31 7867 200 LOWER: 6655 4410  
M SERIES — VIBRATO: On, Normal  
PERCUSSION: Off

**L-100 SERIES**  
LOWER UPPER PERCUSSION VIBRATO REV. VOL.  
UPPER: 31 7867 200 PEDAL 4  
LOWER: 6655 441

## PRE-SET

(A#) 00 8834 466

(A#) 00 6622 244

Pedal: 4-3

Vib. & Cho: On V-3

Words by  
JOHNNY MERCER

Music by  
HENRY MANCINI

R. H. Slowly  
Upper

L. H. Lower

mp

C Am Dm7 G7 Cmaj.7 C6

Moon Riv - er, wid - er than a mile: I'm

Dm7 G7 Cmaj.7 C6 Bm7-5 E7

cross - in' you in style some day. Old

Am C7 F6

dream mak - er, you heart

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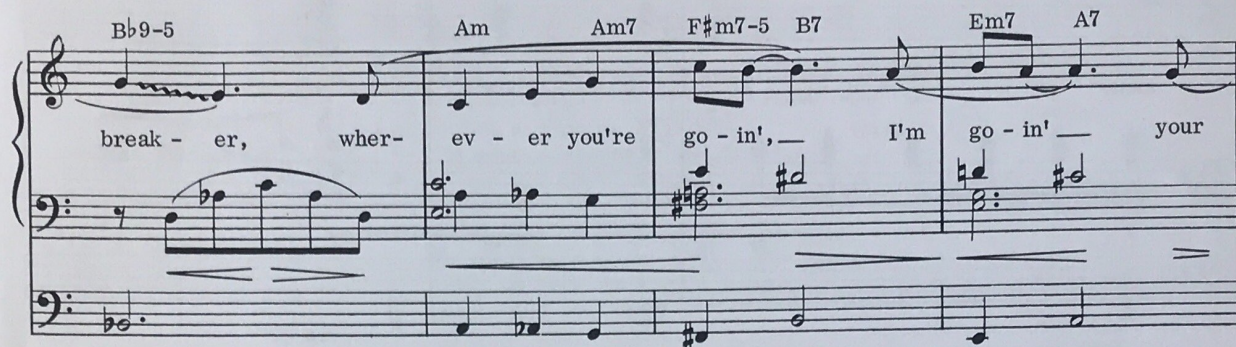
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B $\flat$ 9-5 Am Am7 F $\sharp$ m7-5 B7 Em7 A7

break - er, wher- ev - er you're go - in', - I'm go - in' - your



Dm7 G7 C Am Dm7 G7

way: Two drift- ers, off to see the

*mf*



Cmaj.7 C6 Dm7 G7 Cmaj.7 C6 Bm7-5

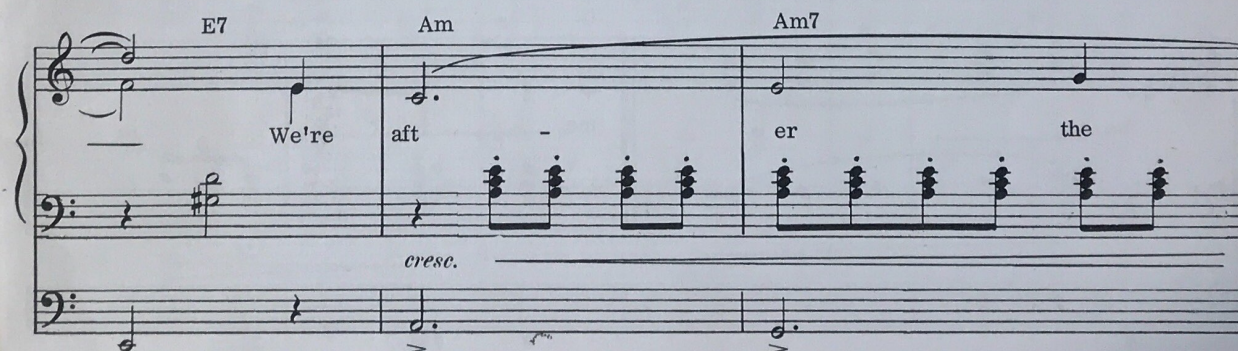
world. There's such a lot of world to see.



E7 Am Am7

We're aft - er the

*cresc.*





Am6 F9 C

same rain - bow's end

*f* *mf*

G7sus G7 C G7sus G7

wait- in' 'round the bend, my Huck- le- ber- ry

*mp*

C Am Dm7 G7b9

friend, Moon Riv - er and

1. 2.

C C

me. me.

*rit.*



# TO EACH HIS OWN

## GENERAL ELECTRONIC

Upper: Trombone 16'  
Flutes 8', 4'  
Lower: Melodia 8'  
Pedal: Bourdon 16'

**M-100 SERIES**

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL.

UPPER: 00 7554 410 LOWER: 5333 3210 PEDAL 3

**M SERIES — VIBRATO: On, Normal**  
**PERCUSSION: Off**

**L-100 SERIES**

LOWER UPPER PERCUSSION VIBRATO REV. VOL.

UPPER: 00 7554 410 PEDAL 3  
LOWER: 5333 321

## PRE-SET

(A#) 00 6266 410

(A#) 00 3133 200

Pedal: 5-4

Vib. & Cho: On V-3

Words and Music by  
JAY LIVINGSTON  
and RAY EVANS

Very slowly

R. H. Upper

E<sup>b</sup> 3 3 3 3

A rose — must re-main — with the sun — and the rain — or its

L. H. Lower

*mp*

Fm7 B<sup>b</sup>7

love- ly prom-ise won't come true. — To each his own, to

*mf*

Fm7 B<sup>b</sup>7 B<sup>b</sup>7dim. B<sup>b</sup>7 E<sup>b</sup> A7 Fm7 B<sup>b</sup>7<sup>b</sup>9

each his own And my own is you. — What

*mp*

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*E $\flat$*

good - is a song - if the words just don't be-long — and a dream must be a dream for

*mf*

*Fm7* *B $\flat$ 7* *Fm7* *B $\flat$ 7* *B $\flat$ 7-*

two. — No good a-lone, to each his own,

*Fm7* *B $\flat$ 7* *E $\flat$ 6* *E $\flat$ 7* *A $\flat$*  *3*

For me there's you: — If a flame is to grow there

*mp*

*Gm7* *C7* *Gm7* *C7* *F* *3*

must be a glow, To o- pen each door there's a key. — I need you I know I



can't let you go, Your touch means too much to me. —

*Two*

er know what love can

lips — must in-sist — on two more — to be kissed — or they'll nev-

do. — 3 To each his own, I've found my own

*mf*

one and on- ly you. A you. —

*3 cresc. f*



# PENTHOUSE SERENADE

(When We're Alone)

## GENERAL ELECTRONIC

Upper: Strings 8'  
Flute 8'  
Lower: Diapason 8'  
Pedal: 16', 8', Medium

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL

UPPER: 30 5421 440 LOWER: 5405 0040  
M SERIES — VIBRATO: On, Normal  
PERCUSSION: Off

## L-100 SERIES

LOWER UPPER PERCUSSION VIBRATO REV. VOL  
UPPER: 30 5421 440 PEDAL 5  
LOWER: 5405 004

## PRE-SET

(A#) 43 7416 111

(A#) 00 4414 000

Pedal: 3-3

Vib. & Cho: On V-3

Words and Music by  
WILL JASON  
VAL BURTON

Moderato Cmaj.7 C6 Cdim.

R. H. Upper

Just pic - ture a pent - house 'way up in the sky, With

L. H. Lower

*p-mf*

Dm7 3 Fmaj.7 added 9 G9 Dm7 3 G9

hing - es on chim - neys for stars to go by; A sweet slice of heav-en for

Dm7 3 G7b9 C Cdim. Dm7 G7 C 3 3

just you and I when we're a - lone. From all of so-ci-e-ty

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C dim. 3 Dm7 3 3 Dm7 3 G9

we'll stay a-loof, and live in pro-pri-e-ty there on the roof, Two

Dm7 3 G7 Dm7 3 G7b9 C Db7

heav-en-ly her-mits we will be in truth When we're a -

C Dm E7 dim. Dm G7+

lone. Both hands lower rubato We'll see life's mad pat-tern As

C E7 Am D9

we view old Man-hat-tan, Then we can thank our



10

luck - y stars, That we're liv - ing as we are. In

*rall.*

our lit - tle pent-house, we'll al - ways con-true to keep love and ro - mance for -

*a tempo.* (keep a steady pedal tempo)

ev - er a - live, In view of the Hudson just o - ver the Drive, When

we're a - lone. Just lone.

*mf*

R.H. Upper // G7+

G7 Bb9

Cmaj.7 3 C6 3 C dim. 3 Dm7 3 3

Fmaj.7 added9 3 G9 Dm7 3 G7 Bb9 A9 Ab9 G9 G7b9

1. C Bb9 C6 G7+ G7 2. C6



# CALL ME IRRESPONSIBLE

## GENERAL ELECTRONIC

Upper: Clarinet 8'  
Strings 8'  
Lower: Diapason 8'  
Pedal: 16', 8', Medium

Words by  
SAMMY CAHN

Slowly-Smoothly

R. H. Upper

**M-100 SERIES**

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL.

UPPER: 00 6277 310 LOWER: 3323 4321 PEDAL 4

**M SERIES — VIBRATO: On, Normal**  
**PERCUSSION: Off**

**L-100 SERIES**

LOWER UPPER PERCUSSION VIBRATO REV. VOL.

UPPER: 00 6277 310 PEDAL 4  
LOWER: 3323 432

F F6 F# dim. Gm

Call me ir - re - spon - si - ble, call me

*p poco cresc.*

## PRE-SET

(A#) 00 7627 200

(A#) 00 5415 100

Pedal: 5-4

Vib. & Cho: On v-3

Music by  
JAMES VAN HEUSEN

G# dim. Fmaj7 F A7

un - re - li - a - ble, throw in un - de - pend - a - ble

Cm7 D7 D7b9 Gm7 B7 C7

too. Do my fool - ish al - i - bis

*mf*

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Am7b5 D7b9 D7 Dm7 G9 F#9 G9

bore you? Well, I'm not too clev - er. I

Gm7 C6 Gm7 C7 F F#dim.

just a-dore you. Call me un- pre-dict - a- ble,

Gm G#dim. Fmaj.7 F

tell me I'm im-prac - ti- cal, rain - bows

A7 D7 Am7 F dim. D7

I'm in- clined to pur - sue.

*mf* *f*



Gm7 C9 B7 C7 Cm6

Call me ir - re - spon - si - ble, yes, I'm

*mf*

D9 Gm7 F#9 C9

un - re - li - a - ble, but it's un - de - ni - a - bly

*sfz*

A7 D7b9 D7 Gm9 Gm7 3 Bbm7 C9 Bbm6

true, I'm ir - res - pon - si - bly mad for

*mp* *rall.*

1. F 2. F

you! you!

*a tempo* *sfz*



## GENERAL ELECTRONIC

## BLUE ON BLUE

## PRE-SET

Upper: Flutes 16', 8', 4'  
 Lower: French Horn 8'  
 Pedal: 16', 8', Medium

**M-100 SERIES**  
 PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL.  
 UPPER: 24 6783 000 LOWER: 5444 0000  
**M SERIES—** VIBRATO: On, Normal  
 PERCUSSION: Off

(A#) 00 6407 000  
 (A#) 00 4305 000

Pedal 3  
 Ped: 5-4  
 Vib. and Cho: On V-3

Words by  
 HAL DAVID

**L-100 SERIES**  
 LOWER UPPER PERCUSSION VIBRATO REV. VOL.  
 UPPER: 24 6783 000 PEDAL 3  
 LOWER: 5444 000

Music by  
 BURT F. BACHARACH

Not too fast

8 va-----

R. H. Upper Eb6 Bb Eb6

L. H. Lower

Blue on blue, heart-ache on heart-ache, blue on blue,

mp

8

Bb Eb6 Bb

now that we are through. Blue on blue, heart - ache on heart - ache

8

Eb6 Eb F F7 Bb

and I find I can't \_\_\_\_\_ get o - ver los-ing you. \_\_\_\_\_

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1. I walk a- lone the street we used to walk. Two by  
 lone - ly night we we meet in dreams. As I

*mf*

two lov - ers pass and as they're pass-ing by  
 run to your side you wait with o - pen arms;

I 'could die 'cause you're not here with me.  
 o - pen arms that now are closed to me.

Now the trees are bare, there's sad-ness in the air and I'm as blue as  
 Through a vale of tears your vi- sion dis- ap- pears and I'm as blue as



[illegible]



# BUBBLES IN THE WINE

## GENERAL ELECTRONIC

Upper: Flutes 8', 4'  
Clarinet 8'  
Trumpet 8'  
Lower: Diapason 8'  
Pedal: Bourdon 16'

**M-100 SERIES**

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL.

UPPER: 52 7777 331 LOWER: 6606 0050

**M SERIES — VIBRATO:** On, Normal  
**PERCUSSION:** Off

**L-100 SERIES**

LOWER UPPER PERCUSSION VIBRATO REV. VOL.

UPPER: 52 7777 331 LOWER: 6606 005

PEDAL 3

## PRE-SET

A# 20 7476 430  
A# 00 6263 210  
Pedal: 4-2  
Vib. & Cho: On V-3

Words and Music by  
FRANK LOESSER, BOB CALAMÉ  
and LAWRENCE WELK

Moderato

R. H. Upper

C C dim.

My heart gets a lit - tle gay, Like bub - bles in the

L. H. Lower

*mf*

Dm7 G7 D7b9 G7 C

wine Ev -'ry time I dance with you. Your arms take me far a -

C dim. Dm7 G7 D7b9 G7

way Like bub - bles in the wine Just as if I'd had a few.

3

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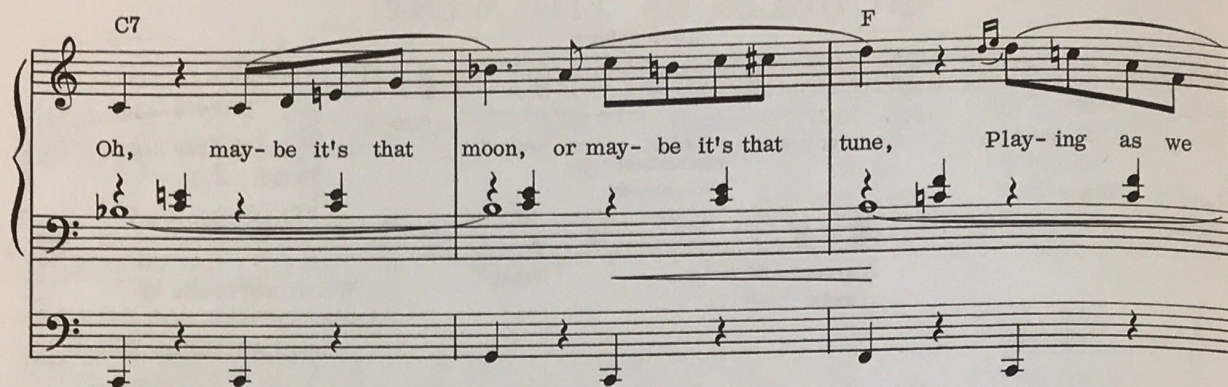
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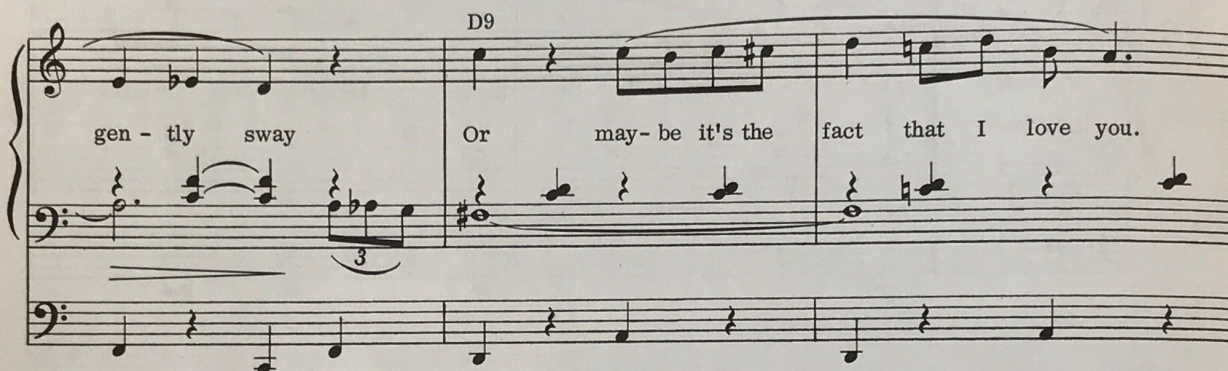
C7 F

Oh, may-be it's that moon, or may-be it's that tune, Play-ing as we



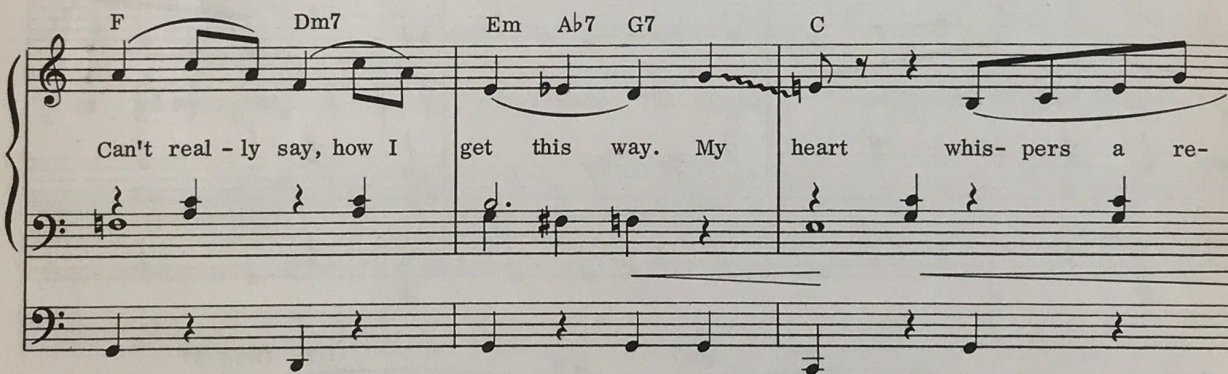
D9

gen - tly sway Or may-be it's the fact that I love you.



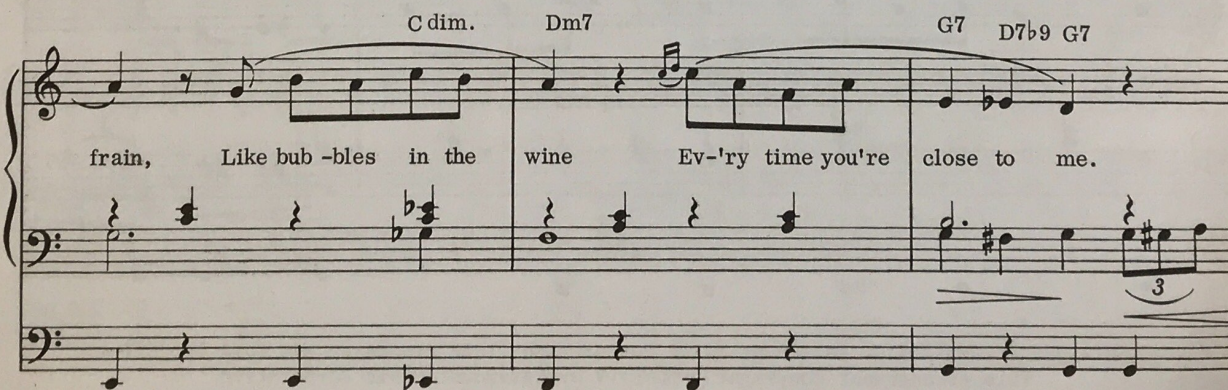
F Dm7 Em Ab7 G7 C

Can't real - ly say, how I get this way. My heart whis- pers a re-



C dim. Dm7 G7 D7b9 G7

frain, Like bub - bles in the wine Ev-'ry time you're close to me.





C7 F

I need- n't drink Cham- pagne, A feel- ing quite in- sane Lights me up and

Fm

sets me free. Some day I may lose you, but no mat-ter how fate may go A-

C D9 G7 C

part or to-geth- er, when I think of to-night I know I'll hear in this heart of

Gm A7 D9 Dm7G7 1. C 2. C

mine, Mu-sic like the pret- ty bub-bles in the wine. My wine.

*sfz*



## GENERAL ELECTRONIC

## ONE DOZEN ROSES

## PRE-SET

Upper: Full Solo Comb.  
without 16'

Lower: Diapason 8'

Pedal: Bourdon 16'

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL.  
UPPER: 40 6618 808 LOWER: 5752 2110 PEDAL 4

M SERIES—VIBRATO: On, Normal  
PERCUSSION: Off

L-100 SERIES  
LOWER UPPER PERCUSSION VIBRATO REV. VOL.  
UPPER: 40 6618 808 PEDAL 4  
LOWER: 5752 211

A# 30 6648 818

A# 00 4426 606

Pedal: 5-4

Vib. and Cho: On V-3

Words by  
ROGER LEWIS  
and COUNTRY WASHBURN

Music by  
DICK JURGENS &  
WALTER DONOVAN

R. H. Brightly  
Upper

L. H.  
Lower

Give me one doz - en ros - es Put my heart in be -

*mf*

side them And send them to the one I love. She'll be

glad to re - ceive them And I know she'll be - lieve them That's some-thing we've been

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Gm7 C7 F F7 Bb

talk - ing of. ————— There may be or-ange blos-soms lat - er Kind of

F Dm7 Dm G7 C7 Bb D#dim.C7

think that there will 'Cause she's done some-thing to me And my heart won't keep still

C7 F Fmaj.7 F6 F G7 Db7

Give me one doz-en ros-es Put my heart in be-side them And

F Dm7 Gm7 C7 1. F D7b9 G7 C7 2. F

send them to the one I love. Give me love.



# SING YOU SINNERS

## GENERAL ELECTRONIC

Upper: Flutes 8', 4'

Clarinet 8'

String 8'

Lower: French Horn 8

Pedal: Bourdon 16'

**M-100 SERIES**

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL

UPPER: 20 5632 000 LOWER: 4733 3121

**M SERIES** — VIBRATO: On, Normal

PERCUSSION: Off

**L-100 SERIES**

LOWER UPPER PERCUSSION VIBRATO REV. VOL

UPPER: 20 5632 000 PEDAL 5

LOWER: 4733 312

## PRE-SET

A# 00 6000 055

A# 00 4000 033

Pedal: 4-4

Vib. &amp; Cho: On V-3

Words and Music by  
SAM COSLOW and  
W. FRANKE HARLING

With a lift

R. H. Upper

F F6 F F6 Bb9

L. H. You sin-ners drop ev - 'ry- thing Let dat har- mo - ny ring

Lower

*mf*

F F6 C7+ > F6

up to Heav- en and sing, Sing you sin- ners.

Just wave your

F6 F F6 F Bb9 F6 F

arms all a-bout, Let the Lord hear you shout. Pour dat mu-sic right out,

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C7+ > F6 Bb7 A7 Dm Gm

Sing you sin - ners. When-ev - er there's mu - sic

*mf*

A7 Dm Gm G7

The de-bil kicks, He don't al-low mu-sic By dat riv - er

C7 F F6 F F6 Bb9

Styx, You're wick-ed and you're de-praved And you've all mis-be-haved, If you

F F6 C7+ > F6 1. 2. Gb9 Fmaj.9 add Eb

wan-na be saved Sing you sin - ners. You sin - ners

*mf*



# YOU BROUGHT A NEW KIND OF LOVE TO ME

GENERAL ELECTRONIC

M-100 SERIES

Upper: Flutes 16', 8'  
Trumpet 8'  
Lower: Melodia 8'  
Pedal: Bourdon 16'

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL

UPPER: 00 5664 777 LOWER: 4222 3220 PEDAL 3

M SERIES — VIBRATO: On, Normal  
PERCUSSION: Off

L-100 SERIES

LOWER UPPER PERCUSSION VIBRATO REV. VOL

UPPER: 00 5664 777 PEDAL 3  
LOWER: 4222 322

PRE-SET

A# 11 5115 005

A# 00 3003 003

Pedal: 4-2

Vib. &amp; Cho: On V-3

By SAMMY FAIN  
IRVING KAHAL and  
PIERRE NORMAN

Moderato

R. H. Upper

Bbm7 Eb7

If the night-in-gales could sing like you — They'd

L. H. Lower

*mf*

Ab Ab7 G7 Gb7 F7 Bb7

sing much sweet-er than they do — For you've brought a new kind of

Eb7susEb7b9 Ab Gb Ab Bbm7

love to me. If the sand-man brought — me

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E $\flat$ 7                      A $\flat$                       A $\flat$ 7 G7                      G $\flat$ 7 F7

dreams of      you — I'd      want to sleep my      whole life through,      For

B $\flat$ 7                      E $\flat$ 7 sus E $\flat$ 7 $\flat$ 9                      A $\flat$                       G $\flat$

you've brought a      new kind of      love to      me.

A $\flat$                       Fm      C                      A $\flat$ 7      Fm6                      D $\flat$ 7      C9

— I know that      I'm the slave,      you're the queen, But      still you can un - der -

Fm                      E $\flat$                       E $\flat$ maj.7      E $\flat$ 6                      E $\flat$ dim.

stand      That un - der -      neath it all      you're a maid



Bb7 Bbm7 Eb Bbm7

And I am on - ly a man. I would work and slave the

The first system contains measures 1 through 3. The treble staff has a melody with lyrics 'And I am on - ly a man. I would work and slave the'. Chords Bb7, Bbm7, Eb, and Bbm7 are indicated above the staff. The bass staff provides harmonic support with chords and some single notes.

Eb7 Ab Ab7 G7 Gb7 F7

whole day through, If I could hur - ry home to you, — For

The second system contains measures 4 through 6. The treble staff continues the melody with lyrics 'whole day through, If I could hur - ry home to you, — For'. Chords Eb7, Ab, Ab7, G7, Gb7, and F7 are indicated above the staff. The bass staff continues with harmonic accompaniment.

Bb7 Eb7 sus Eb7b9 1. Ab Gb

you've brought a new kind of love to me.

The third system contains measures 7 through 9. The treble staff has lyrics 'you've brought a new kind of love to me.' with triplet markings over measures 7 and 8. Chords Bb7, Eb7 sus, Eb7b9, Ab, and Gb are indicated. The first ending (1.) begins in measure 9.

Eb7 2. Ab 3. rall.

If the me.

The fourth system contains measures 10 through 12. It begins with a double bar line and the second ending (2.) in measure 10. The treble staff has lyrics 'If the me.' with triplet markings. Chords Eb7 and Ab are indicated. The system concludes with a 'rall.' (rallentando) marking and a final chord in measure 12.



# TRUE BLUE LOU

27

## GENERAL ELECTRONIC

Upper: Trombone 8'  
Trumpet 8'  
Lower: Melodia 8'  
Pedal: Bourdon 16'

## M-100 SERIES

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL.  
UPPER: 30 4321 330 LOWER: 4304 0040  
M SERIES — VIBRATO: On, Normal  
PERCUSSION: Off  
PEDAL 4

## L-100 SERIES

LOWER UPPER PERCUSSION VIBRATO REV. VOL.  
UPPER: 30 4321 330  
LOWER: 4304 004  
PEDAL 4

## PRE-SET

(A#) 00 8306 673

(A#) 00 6114 451

Pedal: 5-3

Vib. & Cho: On V-3

Words and Music by  
LEO ROBIN

SAM COSLOW and  
RICHARD A. WHITING

Moderately Slow  
R.H. Upper  
L.H. Lower

Chords: Dm, Dm7, Fm6, Fm, C, E7b5, A7, D9, G9, C, F, C, Dm, Dm7

Lyrics:  
She was a dame — in love with a guy, — she stuck to him — but  
did-n't know why. — Ev-'ry-one blamed — her, still they all named — her  
True — Blue — Lou. — He gave her noth — ing,

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Fm6 Fm C E7b5 A7

she gave him all. — But when he had — his back to the wall, —

D9 G9 C F

who fought to save — him, smiled and for-gave — him? True — Blue —

C C7

Lou. — He got a break — and went a - way — to

*mf*

F F E7 Eb7 D9 D7

get a new start; — But, poor kid, she nev - er got — a



break, ex - cept — the  
one way down in her heart.

G7 Gdim. Dm7 C7b9

May-be some-where — in heav-en a - bove — there's a re-ward for

Dm Dm7 Bb9 C

that kind of love. — An-gels won't blame — her, they too will name — her

E7b9 A7 D9 G7

*mp*

True — Blue — Lou. — Lou.

1. C Bb9 C 2. C

*sffz*



# LOVE LETTERS

## GENERAL ELECTRONIC

Upper: Flutes 8', 4'  
Clarinet 8'  
Lower: Melodia 8'  
Pedal: Bourdon 16', 8'

**M-100 SERIES**  
PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL  
UPPER: 22 5400 330 LOWER: 4440 0000 PEDAL 3

**M SERIES** — VIBRATO: On, Normal  
PERCUSSION: Off  
**L-100 SERIES**

LOWER UPPER PERCUSSION VIBRATO REV. VOL  
UPPER: 22 5400 330 PEDAL 3  
LOWER: 4440 000

## PRE-SET

(A#) 00 6681 111

(A#) 00 3360 000

Pedal: 5-3

Vib. and Cho: On V-3

Words by  
EDWARD HEYMAN

R.H. Moderately Slow  
Upper

Music by  
VICTOR YOUNG

G Em

L. H. Lower

Love let - ters straight from your heart

*mp-mf*

Am F# dim. G Em

Keep us so near while a- part I'm not a-

F#7 Bm Dm E7 Am G# dim. E7

lone in the night When I can have all the

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Am Cm D7 G Em

I mem-o-rize ev-'ry line

love you write

Slightly rhythmic - *mf*

Am F# dim. G G9

I kiss the name that you sign

3

C Cm G F#(D Pedal)Am7

And dar-ling, then I read a- gain right from the start Love let - ters

rall. *mp*

1. 2. D7b9 G D9 G (F) G

straight from your heart. heart.

*a tempo*



# THANKS FOR THE MEMORY

GENERAL ELECTRONIC

M-100 SERIES

PRE-SET

Upper: Flutes 16', 8',

String 8'

Lower: String 8'

Pedal: Bourdon 16'

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL.

UPPER: 55 5500 500 LOWER: 2432 2211

PEDAL 4

M SERIES — VIBRATO: On, Normal

PERCUSSION: Off

L-100 SERIES

LOWER UPPER PERCUSSION VIBRATO REV. VOL.

UPPER: 55 5500 500

PEDAL 4

LOWER: 2432 221

R.H. Moderato  
UpperL.H.  
Lower

Thanks for the mem- o - ry of  
 Thanks for the mem- o - ry of

*mf*

Gm7 C9 F6 Bb9

F F#dim. C7 F

can - dle light and wine, — Cas - tles on the Rhine, — The  
 sen - ti - ment - al verse, — No - thing in my purse, — And

D#dim. C7 F#dim. Gm A dim.

Par - the - non and mo - ments on the Hud - son Riv - er Line. — How  
 chuck - les when the preach - er said " For bet - ter or for worse" — How

*cresc.*

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Words and Music by

LEO ROBIN and

RALPH RAINGER



Gm Gm7 Gm7 C9 C7 Gm7 C7

love - ly it was! Thanks for the  
love - ly it was! Thanks for the

*dim.*

F6 Bb9 F F# dim.

mem - o - ry of rain - y af - ter - noons, —  
mem - o - ry of lin - ge - rie with lace, —

C7 F D# dim. C7

Swing - y Har - lem tunes, — And mo - tor trips and burn - ing lips and  
Pils - ner by the case, — And how I jumped the day you trumped my

F# dim. Gm A dim. Gm Gm7 Gm7 E7 Eb7

burn - ing toast and prunes. — How love - ly it was!  
one and on - ly ace. — How love - ly it was!

*dim.*



Ma-ny's the time that we feast - ed And ma-ny's the time that we  
 We said good bye with a high- ball; Then I got as "high" as a

*mp*

fast - ed. Oh, well, it was swell while it last - ed; We  
 stee - ple. But we were in - tel - li - gent peo - ple; No

did tears, have fun and Hur- no harm done. And So thanks thanks for the  
 no fuss, and Hur- ray for us. And So thanks thanks for the

*rall.* *mf*

mem- o- ry of sun - burns at the shore, —  
 mem- o- ry and strict - ly en-tre-nous, —



C7 F D# dim. C7

nights in Sing-a-pore. — You might have been a head-ache but you  
Dar-ling, how are you? — And how are all the lit-tle dreams that

1. F# dim. Gm A dim. Gm Gm7 C9 F D7b9

nev-er were a bore, So thank you so much.

2. F# dim. Gm Fdim. F

nev-er did come true? — Awf-'ly glad I met you, Chee-ri-

*accel.*

Db7 Gm7 C9 F F6

- o and too-dle-oo — And thank you so much!

*rall.* *marcato*



# THE CHAMPAGNE WALTZ

GENERAL ELECTRONIC

M-100 SERIES

Upper: Flutes 16', 8'  
String 8'  
Lower: Melodia 8'  
Pedal: Bourdon 16'

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL.  
UPPER: 43 8527 221 LOWER: 5414 2000  
M SERIES — VIBRATO: On, Normal  
PERCUSSION: Off

L-100 SERIES  
LOWER UPPER PERCUSSION VIBRATO REV. VOL.  
UPPER: 43 8527 221  
LOWER: 5414 200

PEDAL 4

PRE-SET

A# 00 8735 456

A# 00 6513 233

Pedal: 5-4

Vib. &amp; Cho: On V-3

By CON CONRAD  
BEN OAKLAND  
and MILTON DRAKE

R. H. Moderato  
Upper Eb A dim. Bb7 C# dim. Bb7

L. H. Lower This is the Cham - pagne Waltz,

*p - mf*

Bb7b9 Ebmaj.7 Eb6 Ebmaj.7 Eb

This is the dance of love, Un - der the

Fm7 Bb7 G7 dim. Bb7 Eb

soft light's gleam, Just close your eyes

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Bb7+ Eb Eb A dim. Bb7 C#dim.

and dream! I'd dance my whole life

Bb7 G7 Cm F9

through If I could dance with you.

Abm7 Db9 Eb Eb+ Cm Ddim.Cm

Mu - sic spark-ling and glow-ing Through my heart is flow-ing, The

*rall. a tempo poco cresc.*

Fm7 Bb7 1. Eb Eb A dim. 2. Cb Eb6

Cham - pagne Waltz. This is the Waltz.

*mf rall.*



# ONLY A ROSE

M-100 SERIES

## GENERAL ELECTRONIC

Upper: Violin 8'  
Clarinet 8'  
Lower: Melodia 8'  
Pedal: 16', 8', Soft

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL.  
UPPER: 40 7070 300 LOWER: 5050 2000 PEDAL 4

M SERIES — VIBRATO: On, Normal  
PERCUSSION: Off

L-100 SERIES

LOWER UPPER PERCUSSION VIBRATO REV. VOL.  
UPPER: 40 7070 300 PEDAL 4  
LOWER: 5050 200

## PRE-SET

(A#) 60 8477 118  
(A#) 00 4444 4100  
Pedal: 6-4  
Vib. & Cho: On V-3

Lyric by  
BRIAN HOOKER

Music by  
RUDOLF FRIML

R. H. Upper Moderato  
L. H. Lower

On-ly a rose I give you

On-ly a song Dy-ing a-way, On-ly a smile

To keep in mem-o-ry Un-til we meet An-oth-er

*mp* *mf*

B $\flat$  B $\flat$  F7 E $\flat$ m B $\flat$  B $\flat$  D Em7 A7

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D7 G7 C7 F7 Bb

day.

*mp* On-ly a rose \_\_\_\_\_ to whis - per, \_\_\_\_\_

Bb7 Eb G7

es do,

Blush-ing as ros -

Cm7 Ebm6 Bb

"I'll bring a -long a smile or a song for a - ny-one \_\_\_\_\_

*mf* *f*

F7 1. Bb G F7 2. Bb Ab Bb

On-ly a rose \_\_\_\_\_ for you. you. \_\_\_\_\_

*mf* *mp* *rit.*



# IT'S EASY TO REMEMBER

M-100 SERIES

GENERAL ELECTRONIC

Upper: Trombone 8'  
Trumpet 8'  
Lower: Melodia 8'  
Pedal: Bourdon 16'

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL  
UPPER: 42 7757 553 LOWER: 7676 2331  
M SERIES — VIBRATO: On, Normal  
PERCUSSION: Off

PEDAL 5

L-100 SERIES

LOWER UPPER PERCUSSION VIBRATO REV. VOL  
UPPER: 42 7757 553  
LOWER: 7676 2331  
PEDAL 5

PRE-SET

A# 30 8282 850

A# 00 6161 630

Pedal: 5-4

Vib. &amp; Cho: On V-3

Words by  
LORENZ HART

Music by  
RICHARD RODGERS

R. H. Moderato  
Upper

Upper: Fm7 E7 Ebmaj.7 E dim.

L. H. Lower: Your sweet ex- pres-sion, — The smile you gave me, — The way you

mp

Upper: Fm7 Bb7 Ebmaj.7 Eb Ebmaj.7 G Ab Eb

L. H. Lower: looked when we met. It's eas - y to re-

Upper: Db9 A7 dim Eb Fm7 Bb7 Eb Eb6

L. H. Lower: mem - ber But so hard to for - get. — I hear you

MCMXXXV

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Fm7 E7 Ebmaj.7 E dim. Fm7 Bb7

whis-per: "I'll al - ways love you," I know it's o - ver and

Ebmaj.7 Eb Ebmaj.7 G Ab Eb Db9

yet, It's eas - y to re - mem - ber But

A7dim. Eb Fm7 Bb7b9 Eb6 Bbm7 Eb7

so hard to for - get. So I must dream to have your

(tempo beguine)

Abmaj.7 Fm Bbm7 Eb7 Absus Ab

hand ca - ress me, fin - gers press me tight. I'd rath - er



Abm7 Db7 Gb Ebm Bb F7

dream than have that lone - ly feel - ing steal - ing through the

Bb7 Fm7 Bb7 Ebmaj.7 Eb

night.

Each lit - tle mo - ment Is clear be - fore me, And though it

Fm7 Bb7 Ebmaj.7 Eb G Ab Eb Db9

It's eas - y to re - mem - ber, And

brings me re - gret,

1. A7 dim. Eb Fm7 Bb7b9 Eb6 2. A7 dim. Eb Fm7 Ebmaj.7 (add F)

so hard to for - get. Your sweet ex - so hard to for - get.

rall.

R. T. L. T.



# GENERAL ELECTRONIC

Upper: Flutes 8', 4'  
Trumpet 8'  
Lower: Diapason 8'  
Pedal: 16', 8', Medium

Words by  
FRANK LOESSER

## TWO SLEEPY PEOPLE

43

**M-100 SERIES**

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL

UPPER: 31 5433 000 LOWER: 5335 2230

**M SERIES—VIBRATO:** On, Normal  
**PERCUSSION:** Off

**L-100 SERIES**

LOWER UPPER PERCUSSION VIBRATO REV. VOL

UPPER: 31 5433 000 PEDAL 4  
LOWER: 5335 223

### PRE-SET

A# 40 7705 004  
A# 00 5503 100  
Pedal: 4-2  
Vib. & Cho: On V-3

Music by  
HOAGY CARMICHAEL

Moderato With Expression

R. H. Upper Eb Ebdim. Fm7 Bb7 Eb Gm7 C7b9

L. H. Lower

Here we are, out of cig-a-rettes, Hold-ing hands and yawn-ing,

mp

Fm7 Bb9 Gm7 C7b9 Fm7 Db7

Look how late it gets. — Two sleep-y peo-ple, by dawn's ear-ly light, And

Eb F7 Fm7 A7 Bb7 Eb Ebdim.

"too much in love to say "Good- night." Here we are

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Fm7 Bb9 Eb Gm7 C7b9 Fm7 Bb9

in the co-zy chair, Pick-ing on a wish - bone From the Frig-id- aire, \_\_\_\_\_

Gm7 C7b9 Fm7 Db7 Eb F7 Bb7

Two sleep-y peo-ple, with noth- ing to say And too much in love to break a-

Eb Eb7 3 Ab Bb7 Eb Bb7 Eb

way. Do you re- mem-ber the nights we used to lin- ger in the hall? \_\_\_\_\_

Cm G7 Cm Bb Ab Fm7 Bb9 Bb7 Eb Bb7

Fath - er did - n't like you at all. Do you re- mem-ber the rea- son why we



E $\flat$  G7 C7 F7 Fm7 B $\flat$ 7+

mar-ried in the fall? — To rent this lit-tle nest, and get a bit of rest. Well

E $\flat$  E $\flat$  dim. Fm7 B $\flat$ 9 E $\flat$  Gm7 C7 $\flat$ 9

here we are Just a-bout the same, — Fog-gy lit-tle fel-la,

*mp*

Fm7 B $\flat$ 9 Gm7 C7 $\flat$ 9 Fm7 D $\flat$ 7

Drow-sy lit-tle dame — Two sleep-y peo-ple, by dawn's ear-ly light, and

E $\flat$  F7 B $\flat$ 7 1. E $\flat$ 6 B $\flat$ 7 2. E $\flat$  L. H.

too much in love to say good-night. night.

*rall.*



# MY IDEAL

## GENERAL ELECTRONIC

Upper: French Horn 8'  
Lower: String 8'  
Pedal: 16', 8', Medium

**M-100 SERIES**  
PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL  
UPPER: 00 7000 044 LOWER: 3322 5000  
M SERIES — VIBRATO: On, Normal  
PERCUSSION: Off

**L-100 SERIES**  
LOWER UPPER PERCUSSION VIBRATO REV. VOL  
UPPER: 00 7000 044 PEDAL 4  
LOWER: 3322 500

## PRE-SET

(A#) 00 5333 400  
(A#) 00 3321 211

Pedal: 4-3

Vib. & Cho: On V-3

Words by  
LEO ROBIN

Music by  
RICHARD A. WHITING  
and NEWELL CHASE

**Moderato**

R. H. Upper Eb C9 Fm7

L. H. Lower

*mf*

Will I ev- er find the girl boy in my mind — The

one who is My I - deal. May- be (she's a dream and he's

yet (she he might be — Just a- round the cor - ner

Chords: Db9, C9, F7, Bb9, Gdim., Bb9, G7, Cm7, F9

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B9 Abmaj.9 Bb7b9 Eb C9

wait-ing for me Will I rec - og-nize a

Cm7 F7 Db7 C9 F9

light in {her eyes} That no oth - er eyes - re-veal. Or

Fm7 Abm7 Db7 Eb Gb dim. Eb Cm F9 Bb9

will I pass {him by} and nev - er e - ven know that {he is} My I -

*mp*

1. Eb6 Abmaj.7 Bb+7b9 Eb 2. F9 Bb7b9 Ebmaj.7 Eb6

deal. deal. My I - deal.

*rall.*



# SONG OF THE VAGABONDS

## GENERAL ELECTRONIC

## M-100 SERIES

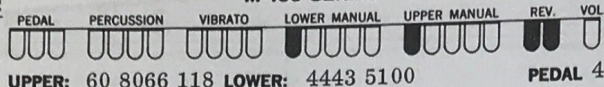
## PRE-SET

Upper: Full Solo Comb.

without 16'

Lower: Melodia 8'

Pedal: Bourdon 16'

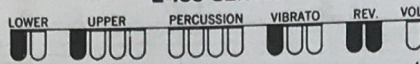


UPPER: 60 8066 118 LOWER: 4443 5100

PEDAL 4

M SERIES—VIBRATO: On, Normal  
PERCUSSION: Off

## L-100 SERIES



UPPER: 60 8066 118

PEDAL 4

LOWER: 4443 510

Words by  
BRIAN HOOKER

Not Too Fast

A# 30 7854 270

A# 00 5632 150

Pedal 4-2

Vib. &amp; Cho: On V-3

Music by  
RUDOLF FRIML

R. H. Upper

Em F#7 B7 Em F#7 B7

Sons of toil and dan-ger, Will you serve a stran-ger

L. H. Lower

*mf*

Em Bm Am6 B7 Em B7

And bow down to Bur-gun-dy?

Em F#7 B7 Em F#7 B7 Em Bm

Sons of shame and sor-row, Will you cheer to-mor-row For the

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Am6 B7 Em E7 Am E7 Am

crown of Bur-gun- dy? On- ward! On - ward! Swords a-against the

*crese.*

Em6 Bm A7 F#7 B7

Foe For - ward! For- ward the li - ly ban- ners go!

Em F#7 B7 Em F#7 B7 Em Bm

Sons of France a-round us, Break the chain that bound us, And to

Am6 B7 1. Em Am6 Em B7 2. Em Am6 Em

Hell with Bur-gun- dy! dy!

*f ff*



# LOVE IS JUST AROUND THE CORNER

## GENERAL ELECTRONIC

Upper: Trumpet 8'  
Lower: Strings 8'  
Pedal: Bourdon 16'

**M-100 SERIES**  
PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL.  
UPPER: 00 5570 111 LOWER: 3321 0000

**M SERIES — VIBRATO:** On, Normal  
**PERCUSSION:** Off

**L-100 SERIES**  
LOWER UPPER PERCUSSION VIBRATO REV. VOL.  
UPPER: 00 5570 111 LOWER: 3321 000  
PEDAL 4

## PRE-SET

A# 00 8554 410

A# 00 6332 200

Pedal: 5-3

Vib. & Cho: On V-3

Words and Music by  
LEO ROBIN and  
LEWIS E. GENSLER

R. H. Brightly (Not Fast)

Upper

G7 C7 F G7 C7

Love is just a-round the cor-ner, An-y co-zy lit-tle

L. H. Lower

cor - ner, Love is just a - round the cor - ner when

I'm a-round you. I'm a sen-ti-mèn-tal

G7 Gm7 C7 F G7 C7

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F G7 C7 F

mourn-er, And I could- n't be for- lorn- er

G7 C7 F Cm D7 G7 Gm7 C7

When you keep me on a cor - ner just wait - ing for

F6 A7 Dm

you. Ve - nus de Mi - lo was

*poco cresc.*

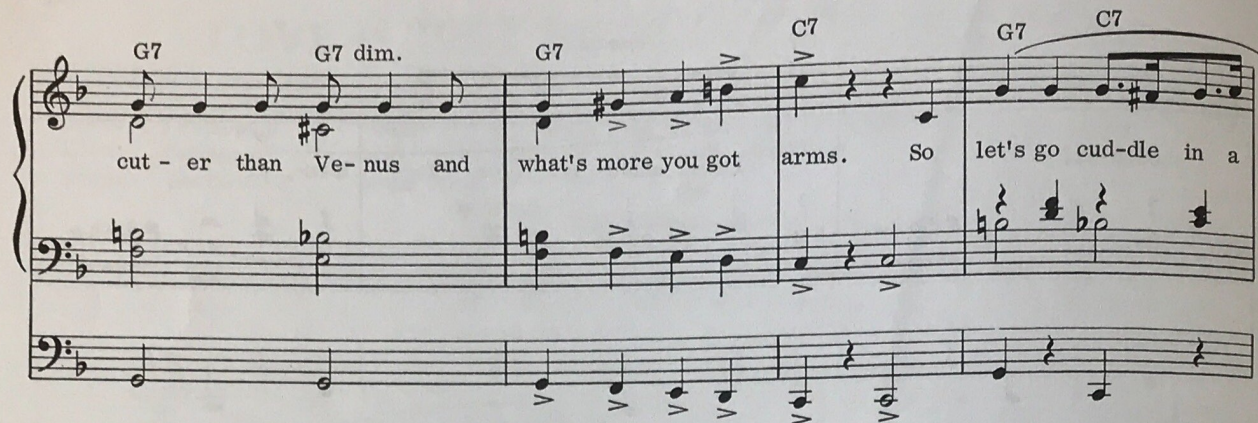
A7 Dm G7 G7 dim.

not - ed for her charms, But strict - ly be - tween us, You're



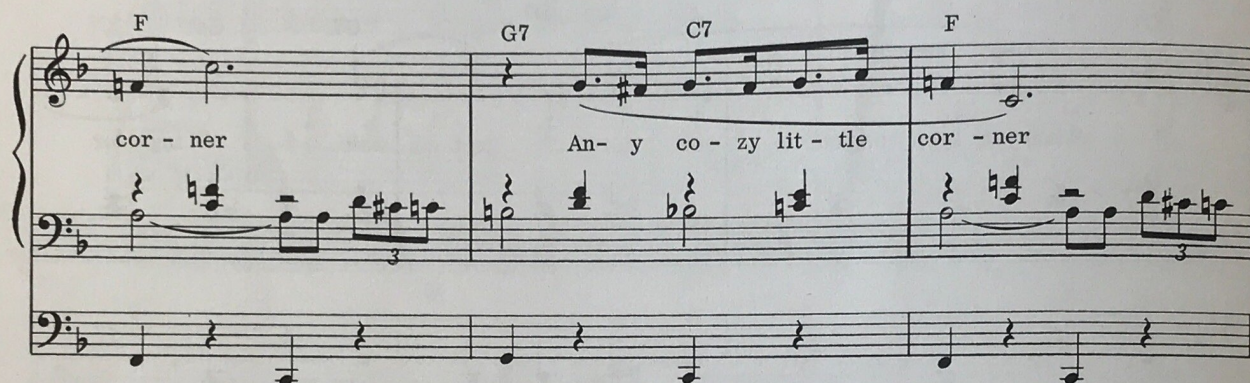
G7 G7 dim. G7 C7 G7 C7

cut - er than Ve - nus and what's more you got arms. So let's go cud - dle in a



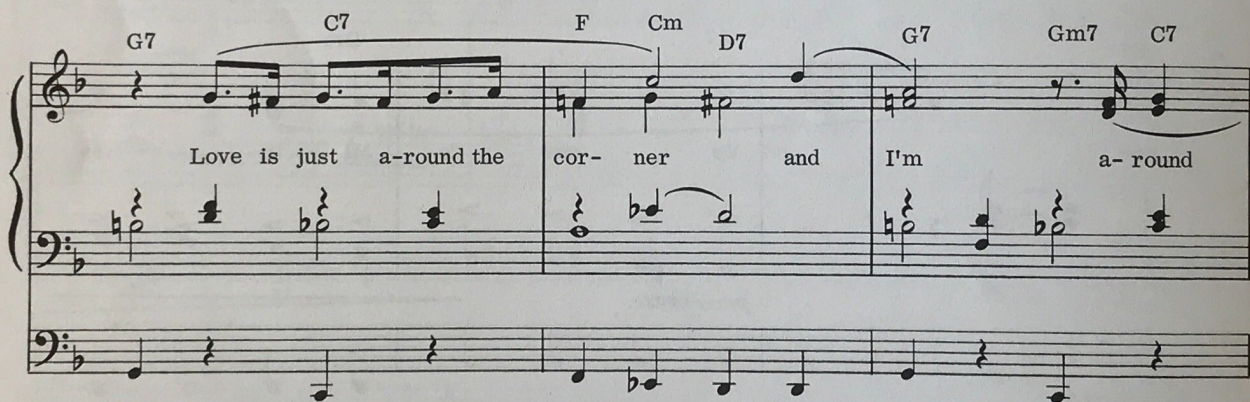
F G7 C7 F

cor - ner An - y co - zy lit - tle cor - ner



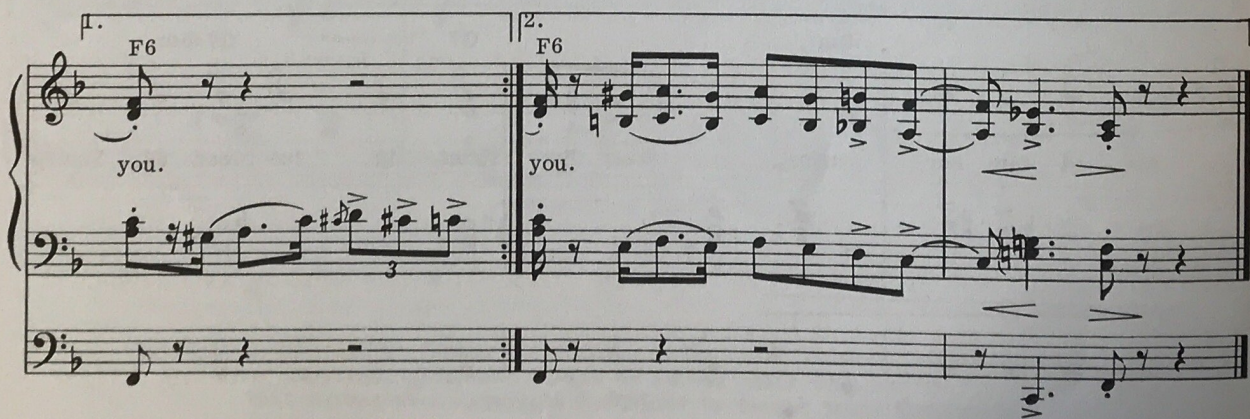
G7 C7 F Cm D7 G7 Gm7 C7

Love is just a - round the cor - ner and I'm a - round



1. F6 2. F6

you. you.





# I WANNA BE LOVED

M-100 SERIES

GENERAL ELECTRONIC

Upper: Flutes 16', 8', 4'  
Clarinet 8'  
Lower: Melodia 8'  
Pedal: Bourdon 16'

Words by  
BILLY ROSE and  
EDWARD HEYMAN  
R. H. Upper

PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL.

UPPER: 52 7676 320 LOWER: 5605 0040  
M SERIES—VIBRATO: On, Normal  
PERCUSSION: Off

L-100 SERIES

LOWER UPPER PERCUSSION VIBRATO REV. VOL.

UPPER: 52 7676 320 PEDAL 4  
LOWER: 5605 004

PRE-SET

A# 30 8778 000

A# 10 6556 000

Pedal: 6-4

Vib. &amp; Cho: On V-3

Music by  
JOHNNY GREEN

The musical score is written for a General Electronic organ and voice. It consists of three systems of music. The first system shows the vocal melody and piano accompaniment for the first line of the song. The second system continues the melody and accompaniment. The third system shows the final line of the song. The piano part includes various chords and a bass line. The vocal part includes lyrics and musical notation for the voice.

**System 1:** Chords: Cmaj.7, C6, F9. Lyrics: I wan-na be loved with in-spi-ra-tion, I wan-na be

**System 2:** Chords: Cmaj.7, C6, Ebm7, Ab7, G, Ab7, G7, A7b9. Lyrics: loved start-ing to-night. In- stead of mere-ly hold-ing con-ver-

**System 3:** Chords: Dm7, C, Dm7, C6, G7+, Cmaj.7C6. Lyrics: sa-tion Hold me tight! I wan-na be loved, I crave af-

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F9 Cmaj.7 C6 Ebm7 Ab7

fec - tion, — Those kiss - es of yours I'd glad - ly share, I

G7 Ab7 G7 A7b9 Dm7 C Dm7

want your eyes to shine in my di - rec - tion. — Make me care! —

*f*

Cdim. C7 F

I want the kind of ro - mance that should be strong and e - qual - ly as

*mf*

Bm7 3 E7 E dim. E7 Am

ten - der. — I on - ly ask for the chance to know the



Am7 D9 Bb9 Ab9 G9 G7 3

mean-ing of — the word "sur- ren - der!" I wan-na be

C F9 C 3 3

thrilled — by on- ly you dear, — I wan-na be thrilled by your ca-

*rall.* 3

Ebm7 Ab7 G7 Ab7 G7 A7b9 Dm7 3

ress I wan- na find each dream of mine come true dear, — I wan-na be

*a tempo*

1. C6 Dm7 Db G7b9 2. C6

loved! — I wan-na be loved!

L.T.



# JUST ONE MORE CHANCE

## GENERAL ELECTRONIC

Upper: Flutes 16', 8', 4'  
String 8'  
Lower: Melodia 8'  
Pedal: Bourdon 16'

**M-100 SERIES**  
PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL  
UPPER: 13 5115 005 LOWER: 4433 4440  
M SERIES — VIBRATO: On, Normal  
PERCUSSION: Off

**L-100 SERIES**  
LOWER UPPER PERCUSSION VIBRATO REV. VOL  
UPPER: 13 5115 005  
LOWER: 4433 444

## PRE-SET

A# 00 7070 821

A# 00 5050 610

Pedal: 4-2

Vib. and Cho: On V-3

Words by  
SAM COSLOW Moderato  
R. H. Upper

Music by  
ARTHUR JOHNSTON

F F+ F6 F#dim.C7

Just one more chance, — To prove it's you a-lone I

L. H. Lower

*p-mf*

C9 F#dim. C7 Gm7 C9

care for, Each night I say a lit-tle prayer for

F Db7 Gm7 C9 F

Just one more chance. Just one more night,

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F+ F6 F#dim. C9 Gm7 C9 F#dim.

To taste the kiss-es that en-chant me,

C9 Gm7 C9 F Gb7 F6

I'd want no oth-ers if you'd grant me Just one more chance.

F7 Bb

I've learned the mean-ing of re-pen-tance;

Bbm F F#dim.

Now you're the ju-ry at my trial. I know that I should serve my



Gm G7 C7 Bb6 Bbm C7

sen - tence; Still I'm hop - ing all the while You'll give me

*rall.*

F F+ F6 F#dim. C7

Just one more word. I said that I was glad to

*a tempo*

Gm7 C7 F#dim. C7 Gm7 C9 C7

start out; But now I'm back to cry my heart out For

F6 Gb7 F6 Bbm C7 F6

just one more chance.

1. 2.

*rall.*



## JINGLE JANGLE JINGLE

## GENERAL ELECTRONIC

Upper: Trumpet 8'  
String 8'  
Lower: Melodia 8'  
Pedal: Bourdon 16'

**M-100 SERIES**  
PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL.  
UPPER: 00 6680 716 LOWER: 4560 0030  
M SERIES — VIBRATO: On, Normal  
PERCUSSION: Off

## PRE-SET

A# 00 6000 006  
A# 00 4422 004  
Pedal: 6-4  
Vib. & Cho: On V-3

Words by  
FRANK LOESSER  
Moderato

**L-100 SERIES**  
LOWER UPPER PERCUSSION VIBRATO REV. VOL.  
UPPER: 00 6680 716 PEDAL 4  
LOWER: 4560 003

Music by  
JOSEPH J. LILLEY

R. H. Upper F6

I got spurs that jin - gle, jan - gle, jin - gle —

L. H. Lower

*mf*

Gm7 C7sus Gm7 C7sus F6

As I go rid - in' mer - ri - ly a - long.

F Gm7 F6

And they sing, "Oh, ain't you glad you're sin - gle!"

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Gm7                      F

— And that song ain't so ver - y far from wrong. — Oh, Lil-lie

Bb                      F

Belle	Oh, Lil - lie	Belle, Lil - lie	Belle, Though I
Ann	Oh, Mar - y	Ann, Mar - y	Ann, Though we
Jane	Oh, Sal - ly	Jane, Sal - ly	Jane, Though I'd
Lou	Oh, Bes-sie	Lou, Bes- sie	Lou, Though we

G7                      C7                      F6

may have done some fool - in' This is why I nev - er fell,  
 done some moon-light walk - in' This is why I up and ran, I got spurs that  
 love to stay for - ev - er, This is why I can't re- main,  
 done a heap of dream-in' This is why it won't come true,



Gm7 C7sus Gm7 C7sus

jin - gle, jan - gle jin - gle As I go rid - in' mer - ri - ly a -

long And they sing, "Oh, ain't you glad you're sin - gle!"

And that song ain't so ver - y far from wrong. Oh, Mar - y  
Oh, Sal - ly  
Oh, Bes - sie

wrong, so I'll jin - gle on a - long.

*cresc.*



## MAGIC MOMENTS

## GENERAL ELECTRONIC

Upper: Full Solo Comb.  
without 16'  
Lower: Melodia 8'  
Pedal: Bourdon 16'

M-100 SERIES  
PEDAL PERCUSSION VIBRATO LOWER MANUAL UPPER MANUAL REV. VOL  
UPPER: 00 7000 006 LOWER: 3322 0000  
M SERIES—VIBRATO: On, Normal  
PERCUSSION: Off

L-100 SERIES  
LOWER UPPER PERCUSSION VIBRATO REV. VOL  
UPPER: 00 7000 006 PEDAL 4  
LOWER: 3322 000

## PRE-SET

A# 00 7808 200

A# 00 5606 100

Pedal: 5-4

Vib. &amp; Cho: On V-3

Words by  
HAL DAVID

Slow Shuffle

Music by  
BURT F. BACHARACH

Upper Eb Cm Fm7 Bb7

1. I'll nev - er for - get the mo - ment we kissed the night of the hay - ride,  
2. The tel - e - phone call that tied up the line for hours - and hours, -

Lower mf

the way that we hugged to try to keep warm while tak - ing a sleigh - ride;  
the Sat - ur - day dance { I got up the nerve to send { you some flow - ers;  
me

Refrain Eb Gm Ab

Mag - ic mo - ments, mem - 'ries we've been

mp

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Bb9 Eb Gm Ab

shar - ing. Mag - ic mo - ments, when two hearts are

3 3

Bb9 Eb7 Bbm7 Eb7 Ab6 add Bb Ab

car - ing. Time can't e- rase the mem - 'ry

Db9 Eb Gm 1. Ab Bb7b9

of these mag - ic mo - ments filled with

*p* *mp*

2. Eb Ab Bb7b9 Eb Bb7 Eb

love. filled with love.

3 3 *f* 3

*sfz*



## GENERAL ELECTRONIC

## HAPPY TRAILS

## PRE-SET

Upper: Flutes 16', 8', 4'

Trumpet 8'

Lower: Diapason 8'

Pedal: Bourdon 16'



M SERIES — VIBRATO: On, Normal  
PERCUSSION: Off



A# 30 8757 234

A# 00 6535 123

Ped: 4-2

Vib. and Cho: On V-3

Slowly and Tenderly

Words & Music by  
DALE EVANS

R. H. Upper

L. H. Lower

Hap- py trails to you un-

*mp*

E dim.

Bb7

til we meet a- gain. Hap- py trails to

Bb+

Eb

you, keep smil - in' un - til then. Who

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**E $\flat$ 7** **A $\flat$**

cares a - bout the clouds when we're to- geth - er? Just

**C7** **F9** **B $\flat$ 7**

sing a song and bring the sun - ny weath - er. Hap - py

**E $\flat$**  **B $\flat$ m6** **C9** **C7 $\flat$ 9** **C7** **F9** **B $\flat$ 7**

trails to you till we meet a -

1. **E $\flat$**  **F9** **B $\flat$ 7** 2. **E $\flat$**

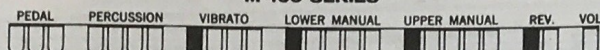
gain. Hap - py gain.



## DOLORES

M-100 SERIES

GENERAL ELECTRONIC



Upper: Full Solo Comb.  
without 16'

Lower: Diapason 8'

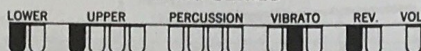
Pedal: Bourdon 16'

UPPER: 64 7774 301 LOWER: 5554 4410

M SERIES—VIBRATO: On, Normal

PERCUSSION: Off

L-100 SERIES



UPPER: 64 7774 301

LOWER: 5554 441

PEDAL 3

PRE-SET

A# 22 8765 457

A# 00 6542 235

Pedal: 4-2

Vib. &amp; Cho: On V-3

Music by  
LOUIS ALTER

Words by  
FRANK LOESSER

Lightly

R. H. Upper

G# dim.

G

L. H. Lower

How I love the kiss-es of Do-lo-res Ay, ay, ay, Do-

*mf*

D7

lo-res; Not Ma-rie or Em-i-ly or Dor-is,

D+ G B7 E7

On-ly my Do-lo-res. From a bal-co-ny a-

*mp*

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A7 D# dim. Em Em7 Em6 F#7

bove me, She whis-pers "Love me," and throws a rose,

Bm F#7 Bm Em7 C7dim. Em7 A7

Ah, but she is twice as love-ly — as the rose she

*cresc.*

D7 Ab9 G

throws! I would die to be with my Do-lo-res,

G# dim. D7

Ay, ay, ay Do-lo-res; I was made to ser-e-nade Do-



lo - res,      Cho - rus af - ter      cho - rus.

D+      G

Just im - ag - ine eyes like moon-rise — A voice like mu - sic, — and lips like

B7      E7      A7      D#dim.      Em      Em7

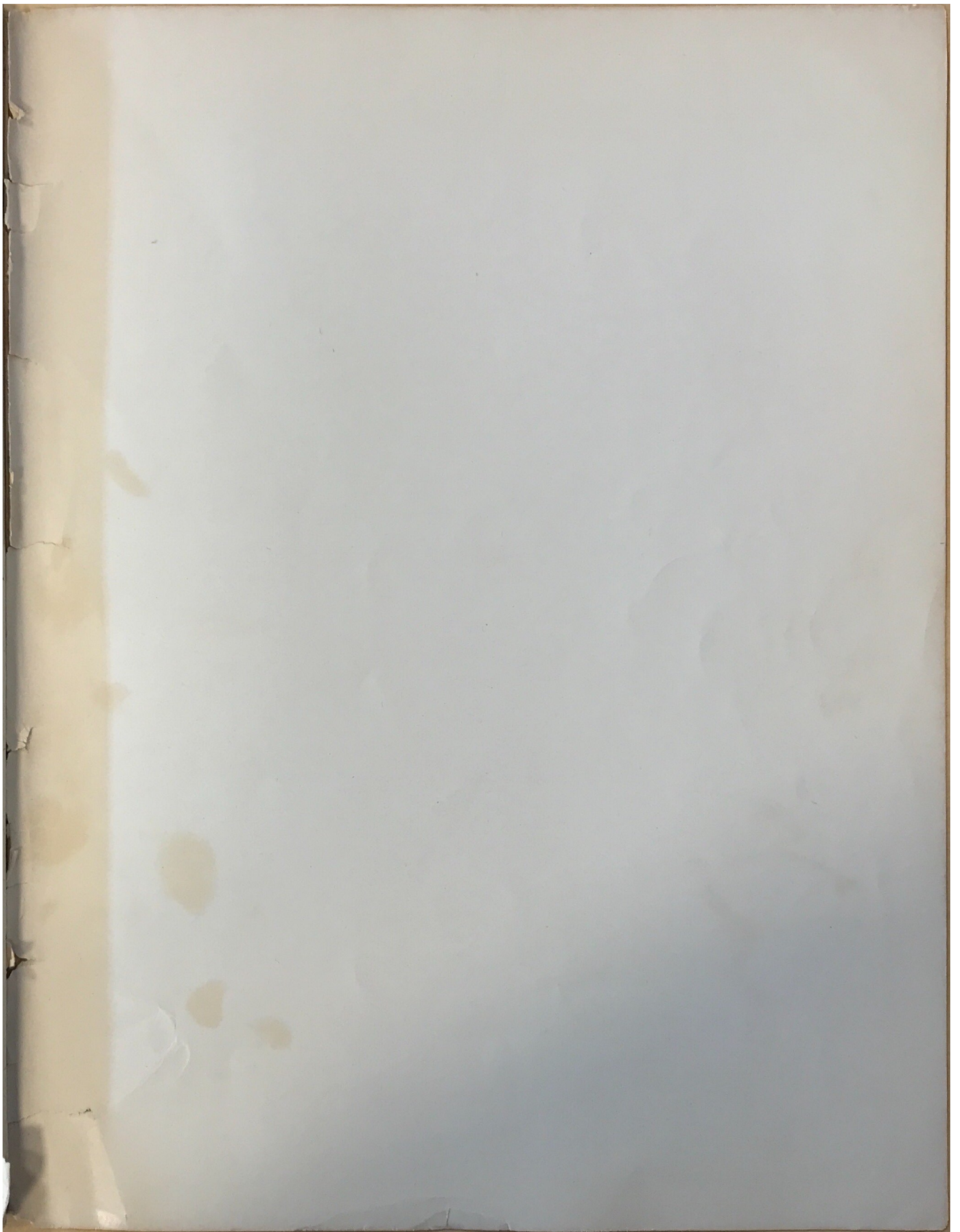
wine!      What a break if I could make Do - lo - res,

A9      G      E7

Mine all mine.      mine.

A7      D7      1. G      2. G







# THE 21+ SERIES FOR ALL ORGANS

ARRANGEMENTS BY MARK LAUB

volume  
**a**

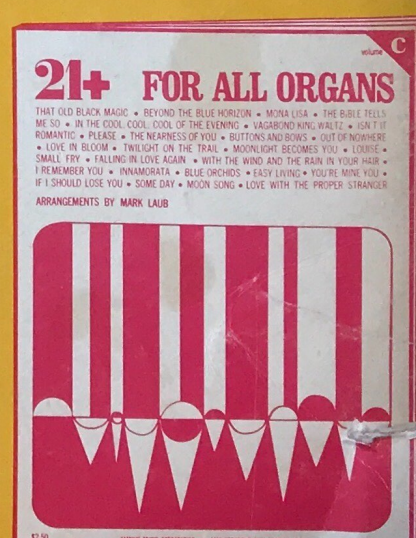
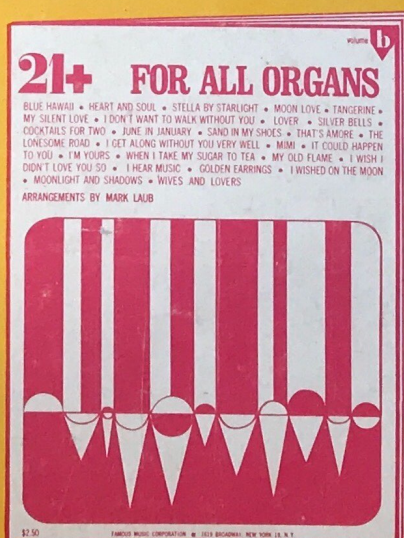
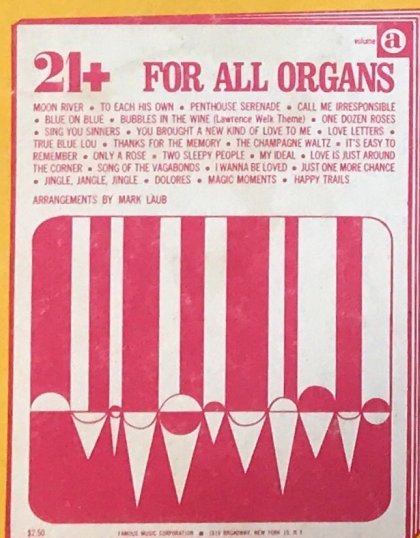
MOON RIVER • TO EACH HIS OWN • PENTHOUSE SERENADE • CALL ME IRRESPONSIBLE  
• BLUE ON BLUE • BUBBLES IN THE WINE (Lawrence Welk Theme) • ONE DOZEN ROSES  
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volume  
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ROMANTIC • PLEASE • THE NEARNESS OF YOU • BUTTONS AND BOWS ■ *and many more*



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